

SWEET CHILD OF MINE

GUNS & ROSES

♩ = 124

ARR. RINIE COPPELMANS 2017

INTRO

The intro consists of a 4-measure phrase in 4/4 time. It starts with a whole rest for 8 measures, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a triplet of eighth notes G4, F4, E4, and a quarter rest. The phrase ends with a double bar line and a repeat sign. The second measure of the phrase is repeated three times (3x).

RIDE

This section, starting at measure 13, features a continuous ride cymbal pattern. The pattern consists of eighth notes on the cymbal, with a bass drum pattern of quarter notes G4, F4, E4, D4. The section ends with a double bar line and a repeat sign.

⌘

VERSE **Hihat**

This section, starting at measure 21, features a continuous hihat pattern. The pattern consists of eighth notes on the hihat, with a bass drum pattern of quarter notes G4, F4, E4, D4. The section ends with a double bar line and a repeat sign.

CHORUS **RIDE**

This section, starting at measure 29, features a continuous ride cymbal pattern. The pattern consists of eighth notes on the cymbal, with a bass drum pattern of quarter notes G4, F4, E4, D4. The section ends with a double bar line and a repeat sign.

D.S. AL FINE

This section, starting at measure 37, features a continuous ride cymbal pattern. The pattern consists of eighth notes on the cymbal, with a bass drum pattern of quarter notes G4, F4, E4, D4. The section ends with a double bar line and a repeat sign.

This section, starting at measure 45, features a continuous ride cymbal pattern. The pattern consists of eighth notes on the cymbal, with a bass drum pattern of quarter notes G4, F4, E4, D4. The section ends with a double bar line and a repeat sign.

CHORUS **RIDE**

This section, starting at measure 53, features a continuous ride cymbal pattern. The pattern consists of eighth notes on the cymbal, with a bass drum pattern of quarter notes G4, F4, E4, D4. The section ends with a double bar line and a repeat sign.

This section, starting at measure 57, features a continuous ride cymbal pattern. The pattern consists of eighth notes on the cymbal, with a bass drum pattern of quarter notes G4, F4, E4, D4. The section ends with a double bar line and a repeat sign.

GUITAR SOLO RIDE

61

66

BREAKDOWN HIHAT

70

74

78

OUTRO RIDE

82

86

90