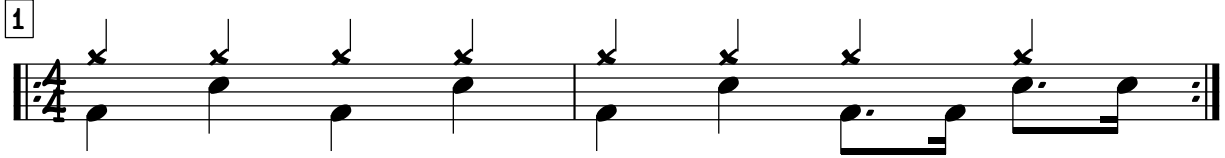


ROCK RHYTHMS

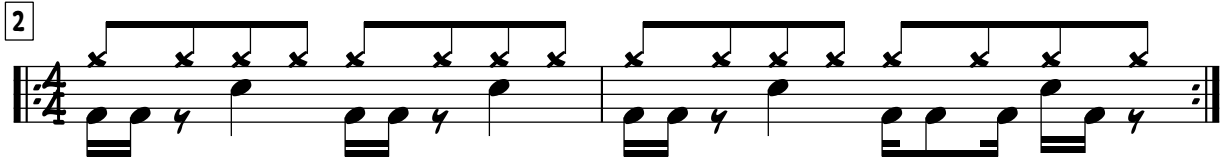
HOLIDAY - GREEN DAY

1



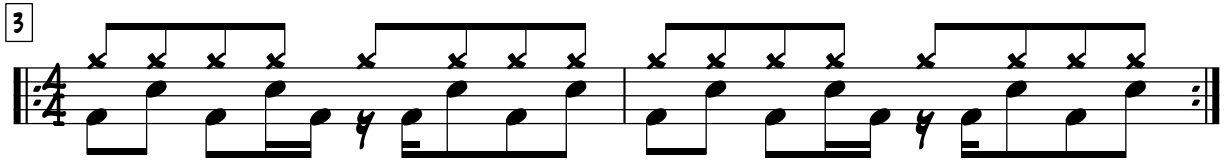
SUNDAY MORNING - MAROON 5

2



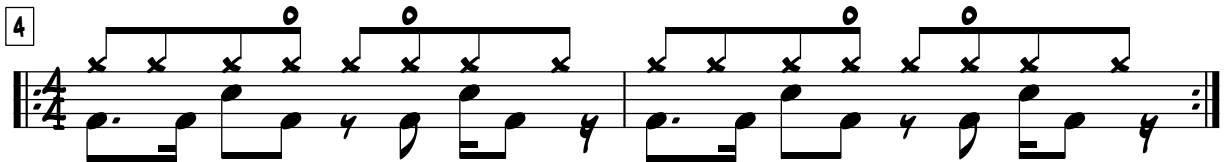
ARE YOU GONNA BE MY GIRL - JET

3



YOU GOTTA KNOW TO UNDERSTAND - SUPERGROOVE

4



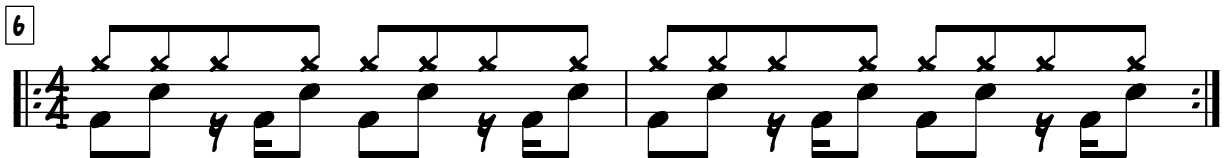
BITTERSWEET SYMPHONY - THE VERVE

5



KRYPTONITE - 3 DOORS DOWN

6



OLD SCHOOL RHYTHMS

LONG TRAIN RUNNING - DOOBIE BROTHERS

1

Musical notation for "Long Train Running" by The Doobie Brothers. It features a 4/4 time signature with a bass line of quarter notes and a drum line consisting of eighth-note patterns with 'x' marks above them. The piece is in 2/4 time and consists of two measures.

BRICK HOUSE - COMMODORES

2

Musical notation for "Brick House" by The Commodores. It features a 4/4 time signature with a bass line of quarter notes and a drum line with eighth-note patterns and 'x' marks. The piece is in 2/4 time and consists of two measures.

LADY MARMELADE - PATTY LABELLE

3

Musical notation for "Lady Marmelade" by The Labelle. It features a 4/4 time signature with a bass line of quarter notes and a drum line with eighth-note patterns and 'x' marks. The piece is in 2/4 time and consists of two measures.

LE FREAK - CHIC

4

Musical notation for "Le Freak" by Chic. It features a 4/4 time signature with a bass line of quarter notes and a drum line with eighth-note patterns and 'x' marks. The piece is in 2/4 time and consists of two measures.

I FEEL GOOD - JAMES BROWN

5

Musical notation for "I Feel Good" by James Brown. It features a 4/4 time signature with a bass line of quarter notes and a drum line with eighth-note patterns and 'x' marks. The piece is in 2/4 time and consists of two measures.

DISCO INFERNO - TRAMMPS

6

Musical notation for "Disco Inferno" by The Trammps. It features a 4/4 time signature with a bass line of quarter notes and a drum line with eighth-note patterns and 'x' marks. The piece is in 2/4 time and consists of two measures.

GHOST NOTES

1

Exercise 1: 4/4 time signature. The first staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff shows the bass line with quarter notes and eighth notes, including ghost notes in parentheses.

2

Exercise 2: 4/4 time signature. Similar to exercise 1, but with different bass line patterns and ghost notes.

3

Exercise 3: 4/4 time signature. Similar to exercise 1, but with different bass line patterns and ghost notes.

4

Exercise 4: 4/4 time signature. Similar to exercise 1, but with different bass line patterns and ghost notes.

5

Exercise 5: 4/4 time signature. Similar to exercise 1, but with different bass line patterns and ghost notes.

6

Exercise 6: 4/4 time signature. Similar to exercise 1, but with different bass line patterns and ghost notes.